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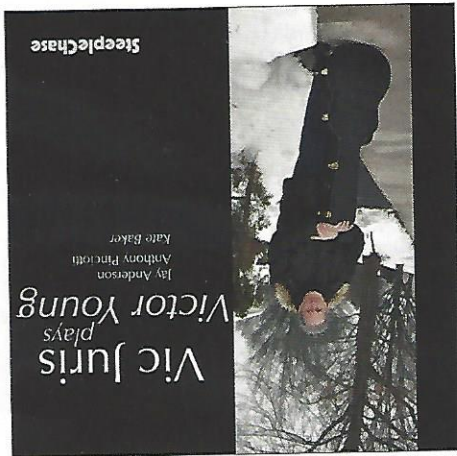


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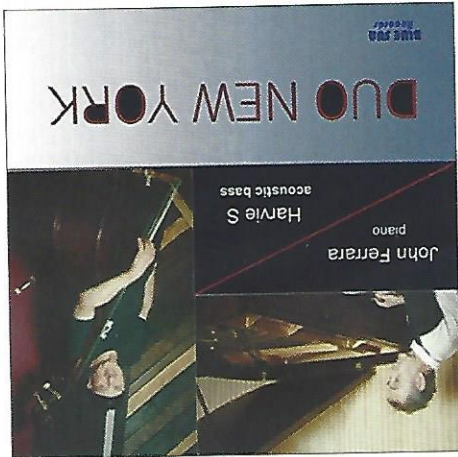
**Plays Victor Young:** Love Letters; Street Of Dreams; Stella By Starlight; Johnny Guitar; A Weaver Of Dreams; My Foolish Heart; When I Fall In Love; Golden Earrings; Beautiful Love; Ghost Of A Chance. (68:03)  
**Personnel:** Vic Juris, guitar; Jay Anderson, bass; Anthony Pincotti, drums; Kate Baker, vocals (6).  
**Ordering info:** [steepchase.dk](http://steepchase.dk)

This is an album for quiet times, when pleasure is on the agenda. —Howard Mandel  
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**Duo New York:** This One's For Charlie; The Touch Of Your Lips; Turn Out The Stars; New York Blues; Last Dance; I Remember Clare Fischer; Deep Ocean; When You Were Here; Uptown Swing. (44:49)  
**Personnel:** John Ferrara, piano; Harvie S, bass.  
**Ordering info:** [john-ferrara.com](http://john-ferrara.com)

Yet while *Duo New York* doesn't break ground stylistically, it does offer a fresh approach to a straightforward style that too often falls into predictability. It isn't just that the bass takes the melody while the piano comps; it's that there's also a degree of counterpoint and free interplay seldom heard from people who mainly play standards. —J.D. Considine



If their names don't ring a bell, don't worry; peers, both creatively and instrumentally. A longtime sideman and occasional teacher, Ferrara has been playing piano in the New York area for decades, but released only one album prior to this; Harvie S (born Harvie Swartz), who has been playing in the city since the early '70s, is a well-seasoned sideman and leader, perhaps best known for his duet work with Sheila Jordan. Both fit comfortably in the mainstream of with Ferrara firmly in the Bill Evans school of

Chicago-born, European conservatory-educated Victor Young composed dozens of memorable songs for dance bands, studio sessions, radio broadcasts and movie soundtracks from 1930 up to his death in 1956. Guitarist Vic Juris, after a 50-year career from his New Jersey base, has almost two dozen records as a leader to his credit—half of them on SteepChase, often with bassist Jay Anderson and Anthony Pincotti—and others with such stalwarts as Phil Woods, Dave Liebman and Richie Cole. *Vic Plays Victor Young* is a sensitive, melodically exploratory album of standards and rarely covered airs, as should be expected from a seasoned ensemble with a compatible repertoire.

Taking a deceptively understated approach, Juris alone and in collaboration brings out the dreamy melancholy of Young's themes. His impeccable touch on both electric and acoustic instruments, his luminous tone, graceful fully swinging time and elegant phrasing are all admirable, as is the album's modesty—no extreme grandstanding here, just committed creativity. Anderson's dark upright sound, featured on "Beautiful Love," matches Juris' pear-

★★★★★  
**John Ferrara**  
*Duo New York* Featuring  
**Harvie S**  
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