



Dean Earl

Piano and Theory Instructor, Berkeley College. Former pianist and arranger for jazz greats such as Billie Holiday, Charlie Parker, Sonny Stitt, Ben Webster, and the Count Basie Orchestra. Active arranger and performer in theater music and jazz idiom.

Mike Gibbs

Composer-in-Residence, Berkeley College. World renowned arranger/composer who has written for Gary Burton, Joni Mitchell, the London Symphony, and Jan Akkerman. Several film score credits. Extensive performances and recordings. Berkeley alumnus.



Hal Grossman

Harmony and Improvisation Instructor, Berkeley College. Arranger/Performer with Reprise Records. Co-author of Country Blues Song Book. B.M., Berkeley College; graduate studies, New England Conservatory and Carnegie Institute.

John Ferrara

Piano and Arranging Instructor, Berkeley College. Performances with Buddy Rich, Chico Hamilton, Philly Joe Jones, Joe Williams, and Bob Crosby. Berkeley alumnus.



Wes Hensel

Theory and Ensemble Instructor, Berkeley College. Former performing artist with Benny Goodman, Boyd Raeburn, and Les Brown. Staff trumpeter with Las Vegas showrooms: Flamingo, Tropicana, Sands, Thunderbird, and Dunes Hotel orchestras. Recording assignments with 20th Century Fox and Paramount Studios.



George Garzone

Saxophone and Ensemble Instructor, Berkeley College. Appearances with Buddy Rich and Tom Jones. Member of local jazz group, The Fringe (album on ApguGa label).

