

Alone Together - 2 Hand Voicings - Improv 1

♩ = 138

John Ferrara

Piano

Dm7 Em7(b5) A7(b9) Dm^{6/9} Em7(b5) A7(b9)

Pno.

Dm7 Am7(b5) D7(b9) Gm7

Pno.

9 Bm7 E7 Gm7 C7 Fmaj7 Em7(b5) A7(b9)

Pno.

(Dmaj7 2nd x) 29 Dmaj7 Em7(b5) A7(b9) Am7(b5) D7(b¹³₉)

Alone Together - 2 Hand Voicings - Improv 1

2

Piano accompaniment for the first system. The key signature has one flat (B-flat). The system consists of four measures. Above the staff are the following chord voicings: Gm7, Gm7(b5), and C7(#9). The first measure shows a Gm7 voicing. The second measure contains a slash (/) indicating a rest. The third and fourth measures show Gm7(b5) and C7(#9) voicings respectively.

Piano accompaniment for the second system. The key signature has one flat (B-flat). The system consists of six measures. Above the staff are the following chord voicings: Fmaj7, Em7(b5), A7(b9), Dm7, Em7(b5), and A7(b9). A box containing the number 37 is placed above the Dm7 chord. The first measure shows Fmaj7. The second and third measures show Em7(b5) and A7(b9). The fourth measure shows Dm7. The fifth and sixth measures show Em7(b5) and A7(b9).

Piano accompaniment for the third system. The key signature has one flat (B-flat). The system consists of six measures. Above the staff are the following chord voicings: Dm6/9, Em7(b5), A7(b9), Dm7, Bb7, and A7(b9). The first measure shows Dm6/9. The second and third measures show Em7(b5) and A7(b9). The fourth measure shows Dm7. The fifth and sixth measures show Bb7 and A7(b9).

Piano accompaniment for the fourth system. The key signature has one flat (B-flat). The system consists of two measures. Above the staff are the following chord voicings: Dm6/9 and G7. The first measure shows Dm6/9. The second measure shows G7.

Alone Together - 2 Hand Voicings - Improv 2

♩ = 138

John Ferrara

Piano

Dm7 Em7(b5) A7(b9) Dm^{6/9} Em7(b5) A7(b9)

Pno.

Dm7 Am7(b5) D7(b9) Gm7

Pno.

9 Bm7 E7 Bbm7 Eb7 F#m7 B7 Em7(b5) A7(b9)

Pno.

(Dmaj7 2nd x) 29 Dmaj7 Em7(b5) A7(b9) Am7(b5) D7(b¹³₉)

Alone Together - 2 Hand Voicings - Improv 2

2

Piano accompaniment for the first system. The key signature has one flat (Bb). The system consists of four measures. Above the staff are the chord symbols: Gm7, Gm7(b5), and C7(#9). The first measure shows a Gm7 chord. The second measure contains a slash (/) indicating a rest. The third and fourth measures show Gm7(b5) and C7(#9) chords respectively.

Piano accompaniment for the second system. The key signature has one flat (Bb). The system consists of six measures. Above the staff are the chord symbols: Fmaj7, Em7(b5), A7(b9), Dm7, Em7(b5), and A7(b9). A box containing the number '37' is placed above the Dm7 chord. The first measure shows Fmaj7. The second measure shows Em7(b5). The third measure shows A7(b9). The fourth measure shows Dm7. The fifth measure shows Em7(b5). The sixth measure shows A7(b9).

Piano accompaniment for the third system. The key signature has one flat (Bb). The system consists of six measures. Above the staff are the chord symbols: Dm6/9, Em7(b5), A7(b9), Dm7, Bb7, and A7(b9). The first measure shows Dm6/9. The second measure shows Em7(b5). The third measure shows A7(b9). The fourth measure shows Dm7. The fifth measure shows Bb7. The sixth measure shows A7(b9).

Piano accompaniment for the fourth system. The key signature has one flat (Bb). The system consists of two measures. Above the staff are the chord symbols: Dm6/9 and G7. The first measure shows Dm6/9. The second measure shows G7.

Alone Together - Improv 1 - LH Voicings

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Dm⁷ Em⁷(b5) A⁷(b9) Dm^{6/9} Em⁷(b5) A⁷(b9)

Dm⁷ Am⁷(b5) D⁷(b9) Gm⁷

9 Bm⁷ E⁷ Gm⁷ C⁷ Fmaj⁷ Em⁷(b5) A⁷(b9)

Dmaj⁷ Em⁷(b5) A⁷(b9) 15 Dm⁷ Em⁷(b5) A⁷(b9)

Dm^{6/9} Em⁷(b5) A⁷(b9) Dm⁷ Am⁷(b5) D⁷(b9)

Gm⁷ 23 Bm⁷ E⁷ Gm⁷ C⁷

Alone Together - Improv 1 - LH Voicings

2 Fmaj7 Em7(b5) A7(b9) Dmaj7

29 Am7(b5) D7(b9) Gm7

Gm7(b5) C7(#9) Fmaj7 Em7(b5) A7(b9)

37 Dm7 Em7(b5) A7(b9) Dm6/9 Em7(b5) A7(b9)

Dm6/9 Bb7 A7(b9) Dm7 Dm6/9

Alone Together - Improv 2 - LH Voicings

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♩ = 138

Dm⁷ Em^{7(b5)} A^{7(b9)} Dm^{6/9} Em^{7(b5)} A^{7(b9)}

Measures 1-6: Bass line with chords Dm⁷, Em^{7(b5)}, A^{7(b9)}, Dm^{6/9}, Em^{7(b5)}, and A^{7(b9)}.

Dm⁷ Am^{7(b5)} D^{7(b9)} Gm⁷

Measures 7-10: Bass line with chords Dm⁷, Am^{7(b5)}, D^{7(b9)}, and Gm⁷.

9 Bm⁷ E⁷ Bbm⁷ Eb⁷ F^{#m7} B⁷ Em^{7(b5)} A^{7(b9)}

Measures 11-18: Bass line with chords Bm⁷, E⁷, Bbm⁷, Eb⁷, F^{#m7}, B⁷, Em^{7(b5)}, and A^{7(b9)}. Measure 11 is marked with a box containing the number 9.

Dmaj⁷ Em^{7(b5)} A^{7(b9)} 15 Dm⁷ Em^{7(b5)} A^{7(b9)}

Measures 19-22: Bass line with chords Dmaj⁷, Em^{7(b5)}, A^{7(b9)}, Dm⁷, Em^{7(b5)}, and A^{7(b9)}. Measure 20 is marked with a box containing the number 15.

Dm^{6/9} Bb⁷ A^{7(b9)} Dm⁷ Am^{7(b5)} D^{7(b9)}

Measures 23-28: Bass line with chords Dm^{6/9}, Bb⁷, A^{7(b9)}, Dm⁷, Am^{7(b5)}, and D^{7(b9)}.

Gm⁷ 23 Bm⁷ E⁷ Bbm⁷ Eb⁷

Measures 29-34: Bass line with chords Gm⁷, Bm⁷, E⁷, Bbm⁷, and Eb⁷. Measure 29 is marked with a box containing the number 23.

Alone Together - Improv 2 - LH Voicings

2

F#m7 B7 Em7(b5) A7(b9) Dmaj7

29 Am7(b5) D7(b9) Gm7

Gm7(b5) C7(#9) Fmaj7 Em7(b5) A7(b9)

37 Dm7 Bb7 A7(b9) Dm6/9 Em7(b5) A7(b9)

Dm7 F7 Bb7 A7(b9) Dm6/9

Improv 1 on Alone Together Chord Progression

John Ferrara

♩ = 138

Dm7
Em7(b5)
A7(b9)
Dm7
Em7(b5)
A7(b9)

Dm7
Am7(b5)
D7(b9)
Gm7

9
Bm7
E7
Gm7
C7
Fmaj7
Em7(b5)
A7(b9)

Dmaj7
Em7(b5)
A7(b9)
15
Dm7
Em7(b5)
A7(b9)

Dm7(b9)
Em7(b5)
A7(b9)
Dm7
Am7(b5)
D7(b9)

23
Bm7
E7
Gm7
C7

Fmaj7
Em7(b5)
A7(b9)
Dmaj7

29
Am7(b5)
D7(b9)
Gm7

Gm7(b5)
C7(b9)
Fmaj7
Em7(b5)
A7(b9)

Improv 1 on Alone Together Chord Progression

2 37

Dm⁷
3 3 2 1 4 3 1 Em⁷(b⁵) A⁷(b⁹) Dm^{6/9}
3 2 1 4 3 1 Em⁷(b⁵) A⁷(b⁹)

Dm^{6/9} B^b7 A⁷(b⁹) Dm⁷ Dm^{6/9}
5 4 3 1 3 2 3 1 4 3 1

Improv 2 on Alone Together Chord Progression

with reharmonized changes

John Ferrara

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Staff 1: Dm7 (1 4 3 2 3), Em7(b5) (1 5), A7(b9), Dm6/9 (2 1), Em7(b5) (4 2 5), A7(b9)

Staff 2: Dm7 (4 5 4), Am7(b5) D7(#9) (2 1), Gm7 (1 2 3 1 2 3 1 4 3 2 1 3 2 4)

Staff 3 (Measure 9): Bm7 (3 2 1 3 1), Bbm7 (4 3 2 1 2), E7 (2 1 2), F#m7 (1 2 4 3 2 1 2), Em7(b5) (1), A7 (2 3 2 1)

Staff 4 (Measure 15): Dmaj7 (2), Em7(b5), A7(b9), Dm7 (3 5 4 2 3 2 1), Em7(b5), A7(b9)

Staff 5: Dm6/9 (5 2 4 3), Bb7 (1 2 1 2 3 2), A7(b9), Dm7 (1 2 3 4), Am7(b5) (5 1 2), D7(b9)

Staff 6 (Measure 23): Gm7 (3 3 2 3), Bm7 (1 2 3 1), E7 (2 3 4 2), Bbm7 (1 2 3 1), Eb7 (2)

Staff 7: F#m7 (4 3 2 3 1), B7 (2 1 2 3), Em(b5) (1 3 1 3), A7(b9), Dmaj7 (2)

Staff 8 (Measure 29): Am7(b5) (2 4 3 1 4 3 1 4), D7(b9) (3 2 1 2 5 4 3), Gm7 (1 2 3 1)

Staff 9: Gm7(b5) (2 3 4 2 1 2), C7(b9) (1 3 1 2), Fmaj7 (1), Em7(b5), A7(b9)

Improv 2 on Alone Together Chord Progression

2

37

Musical notation for improvisation 2 on the Alone Together chord progression. The piece is in D minor (one flat) and 4/4 time. The notation consists of two staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above notes. Chord symbols are placed above the corresponding measures.

Chord progression: Dm⁷ Bb⁷ A⁷(b⁹) Dm^{6/9} Em⁷(b⁵) A⁷(b⁹)

Chord progression: Dm⁷ F⁷ Bb⁷ A⁷(b⁹) Dm^{6/9}

Improv 1 - Chord Scales

John Ferrara

natural minor (aeolian mode)

locrian

D harmonic minor

Dm⁷ I-7

Em^{7(b5)} II-7b5

A^{7(b9)} V7/I-7

Dm⁷ I-7

Em^{7(b5)} II-7b5

A^{7(b9)} V7/I-7

II-7b5

V7/IV-7

Dm⁷ I-7

Am^{7(b5)} locrian

D^{7(b9)} G harmonic minor

IV-7

Gm⁷ dorian

9

II-7

Bm⁷ dorian

V7

E⁷ mixolydian

II-7

Gm⁷ dorian

V7/Imaj7

C⁷ mixolydian

Imaj7

Fmaj⁷ F major scale (ionian mode)

II-7b5

Em^{7(b5)}

V7/Imaj7

A^{7(b9)}

Imaj7

Dmaj⁷ D major scale (ionian)

(Dmaj⁷ on repeat)

II-7b5

1st x only

V7/I-7

(Em^{7(b5)})

A^{7(b9)}

29

Am^{7(b5)} II-7b5

locrian

(can be used as alternate on all D7s)

D⁷alt. V7/IV-7

E^b melodic minor scale

Gm⁷

IV-7

dorian

Improv 1 - Chord Scales

2

II-7b5 V7/Imaj7
 Gm7(b5) locrian C7alt. Db melodic minor scale

ionian II-7b5 V7/I-6
 Fmaj7 Imaj7 Em7(b5) A7(b9)
 same as bar 2

37 Dm6/9 I-6 alternative chord and scale D dorian II-7b5 V7/I-6
 Em7(b5) A7(b9)
 same as bar 2

Dm6/9 I-6 alternative chord and scale D melodic minor II-7b5 V7/I-7
 Em7(b5) A7(b9)
 same as bar 2

Dm7 I-7 subV7/V7 V7/I-6 alternative chord and scale
 Bb7 lydian b7 scale (F melodic minor) A7alt. (Bb melodic minor)
 same as bar 1

Dm6/9 I-6 alternative chord and scale D melodic minor

The D minor chord may be either a D-7 or a D-6 (9) depending upon what sound you want.

D-7 can use aeolian or dorian, and D-6 would use dorian or melodic minor

Improv 2 - Chord Scales

John Ferrara

natural minor (aeolian mode)

locrian

D harmonic minor

Dm⁷ I-7

Em^{7(b5)} II-7b5

A^{7(b9)} V7/I-7

Musical staff showing the first three measures of the Dm7 I-7, Em7(b5) II-7b5, and A7(b9) V7/I-7 chord scales in 4/4 time.

Dm⁷ I-7

Em^{7(b5)} II-7b5

A^{7(b9)} V7/I-7

Musical staff showing the first two measures of the Dm7 I-7, Em7(b5) II-7b5, and A7(b9) V7/I-7 chord scales, labeled as 'same as bar 1' and 'same as bar 2'.

II-7b5

V7/IV-7

Dm⁷ I-7

Am^{7(b5)} locrian

D^{7(b9)} G harmonic minor

Musical staff showing the first three measures of the Dm7 I-7, Am7(b5) locrian, and D7(b9) G harmonic minor chord scales, labeled as 'same as bar 1'.

IV-7

Gm⁷ dorian

Musical staff showing the first two measures of the Gm7 dorian chord scale, ending with a repeat sign.

9

II-7 Bm⁷ dorian

V7 E⁷ mixolydian

II-7 Bbm⁷ dorian

V7 Eb⁷

Musical staff showing the first four measures of the Bm7 dorian, E7 mixolydian, Bbm7 dorian, and Eb7 chord scales.

II-7 F#m⁷ dorian

V7 B⁷ mixolydian

II-7b5 V7/Imaj7

Em^{7(b5)} A^{7(b9)}

Musical staff showing the first four measures of the F#m7 dorian, B7 mixolydian, Em7(b5) II-7b5, and A7(b9) V7/Imaj7 chord scales, labeled as 'same as bar 2'.

Dmaj⁷ D major scale (ionian)

(Dmaj7 on repeat)

II-7b5 1st x only V7/I-7
(Em^{7(b5)} A^{7(b9)})

Musical staff showing the first three measures of the Dmaj7, Em7(b5) II-7b5, and A7(b9) V7/I-7 chord scales, labeled as 'same as bar 2'.

29

Am^{7(b5)} II-7b5 locrian

(can be used as alternate on all D7s)
D⁷alt. V7/IV-7 Eb melodic minor scale

Musical staff showing the first three measures of the Am7(b5) II-7b5 locrian, D7alt V7/IV-7, and Eb melodic minor scale chord scales.

Gm⁷ IV-7 dorian

Musical staff showing the first two measures of the Gm7 IV-7 dorian chord scale, ending with a repeat sign.

Improv 2 - Chord Scales

2

II-7b5
Gm7(b5) locrian

V7/Imaj7
C7alt. Db melodic minor scale

ionian
Fmaj7 Imaj7

II-7b5 V7/I-6
Em7(b5) A7(b9)
same as bar 2

37 Dm^{6/9} I-6 alternative chord and scale D dorian

II-7b5 V7/I-6
Em7(b5) A7(b9)
same as bar 2

Dm^{6/9} I-6 alternative chord and scale D melodic minor

II-7b5 V7/I-7
Em7(b5) A7(b9)
same as bar 2

Dm⁷ I-7 subV7/V7 Bb⁷ lydian b7 scale (F melodic minor) A⁷alt. (Bb melodic minor)

same as bar 1

Dm^{6/9} I-6 alternative chord and scale D melodic minor

The D minor chord may be either a D-7 or a D-6 (9) depending upon what sound you want.

D-7 can use aeolian or dorian, and D-6 would use dorian or melodic minor